

Holly Stone

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Education

- 2020 MFA in Dance, **Florida State University**: Tallahassee, FL
- 2014 B.S. in Bioengineering and Neuroscience, *Magna cum Laude*, **Syracuse University**: Syracuse, NY

Engineering Work

- 2014-2017 Associate Scientist I, Bristol-Myers Squibb: Syracuse, NY
I managed the vendor change notification system for BMS Biologics network, from notification through change implementation. I coordinated change management cross-functionally with quality, supply chain, manufacturing, and procurement at four biologics sites and external contract sites. Experience with CAPA, Six Sigma, Bills of Materials, Design and Process controls, and a wide range of GMP tools.
- 2012-2014 Hardware Engineer, Glottal Enterprises: Syracuse, NY
I designed and manufactured hardware for speech therapy applications using Multisim, Ultiboard, and SolidWorks, as well as a variety of hand and power tools. I also established and implemented a Quality Assurance system for FDA Medical Device compliance.
- 2011 - 2013 Physics Laboratory and Teaching Assistant, Syracuse University: Syracuse, NY
I designed, machined, and constructed equipment for classroom demos and instructional labs. I also coached problem solving and diagnosed equipment in General Physics lab and lecture classes.

Honors & Awards

- 2019 Broadway World Regional Nominations, Best Choreography
- 2019 -2020 FSU Friends of Dance Scholarship
- 2018 - 2019 FSU Friends of Dance Scholarship
- 2014 Syracuse University Outstanding Design Engineer
- 2014 2nd Place, Coulter College National Biomedical Engineering Design Competition
- 2010-2014 Syracuse University Chancellor's Academic Scholarship
- 2010 IBM Thomas J. Watson Academic Scholarship

Software Expertise

- Adobe Suite
- Autodesk products
- QLab
- Ultiboard/Multisim
- JMP
- Solidworks
- Blender
- LabView
- FinalCut Pro
- MatLab

Concert Dance and Ballroom Choreography

- 2020 *Strange Loops*, MFA Thesis concert, Florida State Univ., Nancy Smith Fichter Theater: Tallahassee, FL
Strange Loops is the culminating performance of my thesis research in partial fulfillment of my degree. I used athletic contemporary vocabulary and theatrical projections to ask: How does human consciousness emerge from discrete, repetitive parts?
Music: J.S. Bach, Arvo Pärt
- 2020 *The Queen of Nori*, Days of Dance Concert, Florida State University, Nancy Smith Fichter Theater: Tallahassee, FL
I collaborated with composer Ian Guthrie to build an original narrative ballet that asks: What happens when people in positions of power make bad decisions out of fear? (Additional performances at the Veni Art Gallery and Museum of Fine Art in Tallahassee, FL.)
Music: Ian Guthrie
- 2019 *Quartet for Voice and Dance*, Florida State University, Dodd Hall: Tallahassee, FL
Commission for University-wide Bense Honorary Degree Ceremony
Music: Isaac Barzo
- 2018 *in a sleepier century*, Florida State University, Nancy Smith Fichter Theater: Tallahassee, FL
Commissioned by composer Isaac Barzo
- 2018 *Act VI Pas De Deux*, Days of Dance Concert, Florida State University, Nancy Smith Fichter Theater: Tallahassee, FL
- 2018 *Red Gaze*, Central New York Ballroom Showcase, Skybarn: Syracuse, NY
Solo tango, Music by Aleyna Brown
- 2018 *Ripple*, “coLABoration”, 621 Gallery: Tallahassee, FL
Solo collaboration with composer Seth Traylor
- 2017 *Quicksand*, Central New York Ballroom Showcase, Goldstein Auditorium: Syracuse, NY
Ensemble Quickstep
- 2017 *Circles*, Central New York Ballroom Showcase, Goldstein Auditorium: Syracuse, NY
Ensemble Viennese Waltz
- 2016 *It Takes Three*, Central New York Ballroom Showcase, Goldstein Auditorium: Syracuse, NY
Trio Tango
- 2016 *Balrog Boogie*, Central New York Ballroom Showcase, Goldstein Auditorium: Syracuse, NY
Ensemble Jive
- 2016 *Shut Up and Dance*, Central New York Ballroom Showcase, Goldstein Auditorium: Syracuse, NY
Ensemble West Coast Swing and Cha-Cha
- 2015 *Tango SPARK*, Everson Museum of Art: Syracuse, NY
Commission by Symphoria! Orchestra for gallery tango performance

Theater & Opera

- 2020 Choreographer, *Into the Woods*, Wanderlust Arts, Lichgate Park: Tallahassee, FL
- 2020 Choreographer, *Acis & Galatea*, FSU Opera, Opperman Concert Hall: Tallahassee, FL
- 2020 Choreographer, *Béatrice et Bénédicte*, FSU Opera, Opperman Concert Hall: Tallahassee, FL
- 2019 Director, *A Christmas Carol*, Wanderlust Arts, Lapham-Patterson House: Thomasville, GA
- 2019 Director, *Arabella*, FSU Opera, selected scenes, Tallahassee, FL
- 2019 Director, *L'elisir d'amore*, FSU Opera, selected scenes, Tallahassee, FL
- 2019 Choreographer, *Cats*, Quincy Music Theater: Quincy, FL
- 2019 Choreographer, *Musicals on the Move*, Wanderlust Arts: Midtown Tallahassee, FL
- 2019 Choreographer, *South Pacific*, Quincy Music Theater: Quincy, FL
- 2018 Choreographer, *A New Brain*, FSU Theatre, Lab Theatre: Tallahassee, FL
- 2018 Choreographer, *Rapunzel*, Lincoln High School: Tallahassee, FL
- 2017 Choreographer, *Candide*, FSU Opera, Ruby Diamond Concert Hall: Tallahassee, FL

Dance Film

- 2020 Choreographer/Performer, *White Box*, Directed by Tim Glenn, currently in post-production.
- 2019 Director/Choreographer/Performer/Editor, *Little Shoes, Big Frame*, FSU Dances of Day Concert 2019, Tally Shorts Film Festival 2020, American Dance Festival Movies by Movers 2020
- 2019 Production Assistant, *337*, Directed/Choreographed by Tim Glenn
- 2018 Production Assistant, *Give and Take*, Directed/Choreographed by Ilana Goldman
- 2017 Director/Choreographer/Performer, *Dinner, Date, Exsanguinate*, Haunt the Halls gallery event: Tallahassee, FL
- 2015 Choreographer/Performer, *Trumpets in the Quart*, Directed by Iara Benchoam

Teaching Florida State University

- 2018 - 2020 Ballroom Dance (DAA1500), Fall 2018, Spring 2019, Fall 2019, Spring 2020
Instructor of record, developed new department course
- 2019-2020 Intermediate Ballet for Non-Majors (DAA2203), Fall 2019, Spring 2020
Instructor of record

- 2019 Beginning Ballet II for Non-Majors (DAA1201), Spring 2019
Instructor of record
- 2018 Beginning Ballet III for Non-Majors (DAA1202), Fall 2018
Instructor of record

Other Teaching

- 2018—2019 Fred Astaire Dance Studios: Tallahassee, FL
I taught International and American Ballroom dance to students of all levels. I also choreographed client dances for special occasions, and competed and performed in professional divisions.
- 2014 – 2017 Syracuse University Ballroom Team Coach: Syracuse, NY
I taught International and American Ballroom dance to university students of all levels. I also choreographed for competitions and showcases, as well as organized community events.

MASTERCLASSES

- 2020 Good Shepherd Catholic Church: Tallahassee, FL
I taught East Coast Swing to 75+ high school students.
- 2020, 2019 Suzanne Farrell Workshop for Young Dancers, Florida State University: Tallahassee, FL
I taught Ballet technique to 30+ pre-professional high school students.
- 2019 Bootlegger's Ball: Valdosta, GA
I taught and performed Swing and Charleston to 100+ attendees at a corporate holiday party.
- 2019 Artistry Dance Alliance: Tallahassee, FL
I taught Waltz and Cha-Cha to middle and high school dance students
- 2017 – 2020 The Tallahassee Ballet: Tallahassee, FL
I taught several masterclasses in Ballet technique to pre-professional and adult students.
- 2018 – 2019 USA Dance Chapter 6010: Tallahassee, FL
I taught several masterclasses in Int'l and American Ballroom technique to community social dancers.
- 2017 The Ballet and Dance Center: Syracuse, NY
I taught Ballet technique to pre-professional high-school students.
- 2015–2017 USA Dance Chapter 3017: Syracuse, NY
I taught several masterclasses in Int'l and American Ballroom technique to community social dancers.
- 2016 – 2017 Colgate University: Hamilton, NY
I taught several masterclasses in Int'l and American Ballroom technique to university students.
- 2015 – 2016 Dewitt Community Center: Dewitt, NY
I taught a series of classes in Int'l and American Ballroom technique to community social dancers.
- 2014 – 2016 Upstate Medical University, NY

I taught a series of classes in Int'l and American Ballroom technique to university students.

Presentations

- 2020 *Metacognition: Helping Students Learn how to Learn*. Program for Instructional Excellence lecture series, Florida State University
- 2020 *Injury Prevention in Ballroom Dancers*. American College Dance Association Southeast, Florida State University
- 2020 *Embodied History of West Coast Swing*. American College Dance Association Southeast, Florida State University
- 2018 *A New Brain* talkback, FSU Lab Theatre, Florida State University
I was invited to discuss the creative process of choreographing for FSU Theatre and collaborating with Director Tom Ossowski

Residencies and Workshops

- 2020 Participant, Best Practices in Theatrical Intimacy, Theatrical Intimacy Education.
- 2019 Choreographer/Participant, Dance Lab New York Choreographer Workshop, Director Josh Prince, Baryshnikov Arts Center: NYC
- 2019 Dancer, *Corps*, Choreographer Milka Djordjevich, Maggie Allesee National Center for Choreography(MANCC), Florida State University: Tallahassee, FL
- 2018, 2019 Participant, Intermediate Teacher Training in West Coast Swing, Coach Maria Ford, Ottawa, CA

Performance (Selected)

- 2020 Soloist, *White Rabbit*. Choreographed by Annali Clevenger. FSU *Days of Dance* concert, Nancy Smith Fichter Dance Theater: Tallahassee, FL
- 2019 Ensemble, *Brella and the Old Bag*. Choreographed by Tim Glenn. FSU *Evening of Dance*, Nancy Smith Fichter Dance Theater: Tallahassee, FL
- 2017 Ensemble, *Katalasso*. Choreographed by Anjali Austin. FSU *Evening of Dance*, Nancy Smith Fichter Dance Theater: Tallahassee, FL
- 2015 Soloist, *The Gift*. Directed by Tehmekah McPhearson. Redhouse Theater: Syracuse, NY
- 2014 Soloist, *Why We Dance*. Directed by Tehmekah McPhearson. Redhouse Theater: Syracuse NY
- 2006 -2010 Soloist & Ensemble, Classical and neo-classical rep. Vermont Ballet Theater Company:

Ballroom & Swing Competitive Summary (Selected)

2018	Finalist, Professional Closed American Rhythm & Smooth, Sarasota Open 2018: Sarasota, FL
2016	Semi-Finalist, Open Int'l Standard, MIT Open: Boston, MA
2016	Semi-Finalist, Rising Star West Coast Swing Showcase Division, MADJam: Baltimore, MD
2016	Semi-Finalist, Finalist, Open Intl' Standard & Closed Bronze Rhythm/Latin, DanceSport Classic: Ithaca, NY
2016	1st Place, Rising Star West Coast Swing Showcase Division, Swingin' New England: Boston, MA
2015	Finalist, Rising Star West Coast Swing Showcase Division, Freedom Swing: Philadelphia, PA
2015	1st Place, Gold Closed Int'l Standard & Gold Closed Smooth, Rensselaer DanceSport: Troy, NY
2015	Semi-Finalist, Rising Star West Coast Swing Showcase Division, Liberty Swing: New Brunswick, NJ
2015	Finalist, Gold Closed Int'l Standard, Cornell DanceSport Classic: Ithaca, NY
2014	1st Place, Gold Closed Int'l Standard & Gold Closed Smooth Rensselaer DanceSport: Troy, NY
2013	Finalist, Gold Closed Int'l Standard & Gold Closed Smooth, Cornell DanceSport Classic: Ithaca, NY
2013	Finalist, Silver Closed Int'l Standard, Binghamton Ballroom DanceSport: Binghamton, NY
2012	Finalist, Bronze Closed International & American, Rutgers DanceSport: New Brunswick, NJ
2012	Finalist, Bronze Closed International & American, Big Apple Dancesport Challenge: NYC
2011	Semi-Finalist, Bronze Closed International & American, Cornell DanceSport Classic: Ithaca, NY
2011	Semi-Finalist, Bronze Closed International & American, MIT Open: Boston, MA

Service

2019-2020	FSU PIE Associate, Florida State University: Tallahassee, FL The Program for Instructional Excellence (PIE) offers support for graduate teachers across disciplines. I shared best practices for teaching at the university level, implemented TA training, performed peer evaluations, and served as a liaison between the School of Dance chair, the Graduate School, and my fellow graduate teachers.
2019-2020	FSU UROP Mentor, Florida State University, Tallahassee, FL Through UROP (Undergraduate Research Opportunity Program) I mentor selected undergraduate students to assist with my creative research. I mentored Adobe Suite skills, rehearsal assisting, writing, and academic presentations.
2020	Member, Dance Artists' National Collective DANC is a growing group of freelance dance artists organizing for action toward safe, equitable, and sustainable working conditions. Our current work includes the creation of a letter of agreement template and a negotiation toolkit for freelance dancers, covering wages, benefits, working conditions, and standards of equity.